

Folke Tegetthoff

THE CHILDREN'S MOMENT

Stories about twenty-five children from twenty countries



In 2021, Folke Tegetthoff visited various photo exhibitions more or less "by chance", which all presented reportage-like snapshots from the lives of people from all over the world. Particularly fascinated by the pictures showing children and teenagers, the idea for his 45th book spontaneously emerged.

"What did the world look like that must have been happening in the background of these captured moments? What happened when the photographer had long since packed away his or her camera and set off in search of the next image?"

This is how stories about twenty-five children from twenty countries emerge, from Afghanistan to Bulgaria, from Myanmar to Ireland, from China to Madagascar. They do not tell about what the photo shows, rather they are stories and fairy tales full of imagination on a wide variety of topics that children of the 21st century are confronted with - inspired by 25 expressive, exciting and haunting photos.

In a next step, Folke searched the internet of suitable photographs that are supposed to illustrate his stories. And invites 17 photographers from 10 countries to present their pictures in this special book - including two-time Pulitzer Prize winner Muhammed Muheisen, who contributes the cover photo with his UNICEF Photo of the Year (2017).

This is how a "literary illustrated book" came about: Not only characterized by its extraordinary stories and photos, but also by its high-quality equipment with special interior and exterior design. The book will be published simultaneously in English and German (Der Augenblick der Kinder)!

THE STORIES

"What was fascinating about this work was adding a new, different reality to the undeniable reality (of the photos). Because there is not only the reality that can be perceived with our senses, but - as we know from the animal world - an almost infinite number: the dog hears, the bat feels, the mouse smells what we are not capable of, what we are not able to recognize, but for the animals very well - THEIR reality, which is very close next to ours..."

The Indian beggar woman and her child become the turning point in the life of a manager plagued by burnout.

The suffering of a homosexual youth in India in the 1980s is revealed behind the image of a "Hijra" (transgender).

The girl with a python around her neck leads straight into a beautiful fairy tale.

The images from Afghanistan, Pakistan and Syria tell of the unbelievable suffering of children in the midst of war and flight – but always with the face of hope inherent in fairy tales.

Historical events (Madagascar), technical achievements (Myanmar), and "miracles" caused by religion (Indonesia) are told with the naturalness with which the mythical has tried for thousands of years to make the inexplicable visible and tangible for us humans.

The portrait of a boy and a cow leads into the fairytale world of Ireland and a young shepherd with his sheep directly into the no less "fabulous" world of Instagram.

Twenty-five moments that led to twenty-five stories and illustrated by twenty-five photos - this is THE CHILDREN'S MOMENT...



Folke Tegetthoff, THE CHILDREN'S MOMENT – Stories about twenty-five children from twenty countries.

Format 21x22 cm, 240 pages, Hardcover with reading-tape, Half linen with embossing, SP: € 39

Published on March 1st at Edition Neues Märchen Publishers INC.

www.childrensmoment.com

www.augenblickderkinder.com

More informations: Wonderworld of Words GmbH.

Mag. Lydia Skene, lydia.skene@storytellingfestival.at, +43.(0)660.6004810